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ABSTRACT

The Nassau Educational Resource Center is a multimedia, multi-area curriculum and instructional materials center, with an educational communications training component. The catalog contains listings of the professional resources made available at the Center in the area of multi-ethnic studies by the Racial Ethnic Action Project (REAP). REAP, funded under Title III, Elementary Secondary Education Act, was initiated in the Freeport Public Schools in September 1969. Jointly sponsored by the Freeport Public Schools and the Board of Cooperative Educational Services, its goal was to alleviate the tensions and conflicts among various ethnic groups by developing a curriculum through which students, teachers, and community would gain an understanding of cultural differences. REAP's main goal was to gather a collection of media (film, film strips, games, and print materials) that provided data about the many ethnic groups in their diverse forms of race, religion, or national origin found in the United States; also, educational methods and concepts that deal with developing and implementing affective education in the classroom. REAP staff writers used these materials in the development of its multi-ethnic human relations units of instruction. (Author/JM)

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NASSAU EDUCATIONAL RESOURCE CENTER
CATALOG OF PROFESSIONAL MATERIALS

1196 Prospect Avenue, Westbury, New York 11590

MULTI-ETHNIC MATERIALS COLLECTION

UD 013111

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BOARD OF COOPERATIVE EDUCATIONAL SERVICES
NASSAU COUNTY, NEW YORK
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NASSAU REGIONAL OFFICE FOR EDUCATIONAL PLANNING

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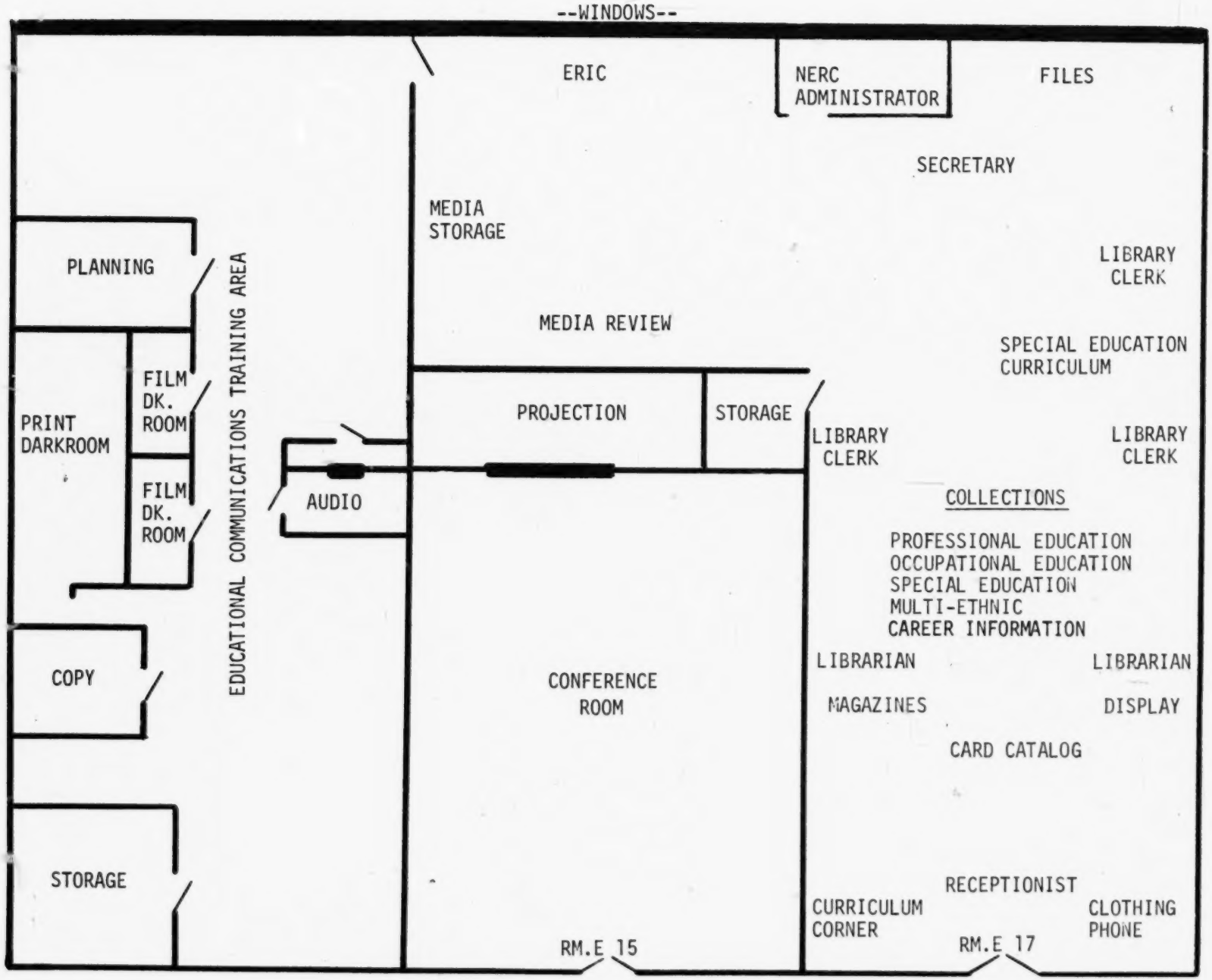
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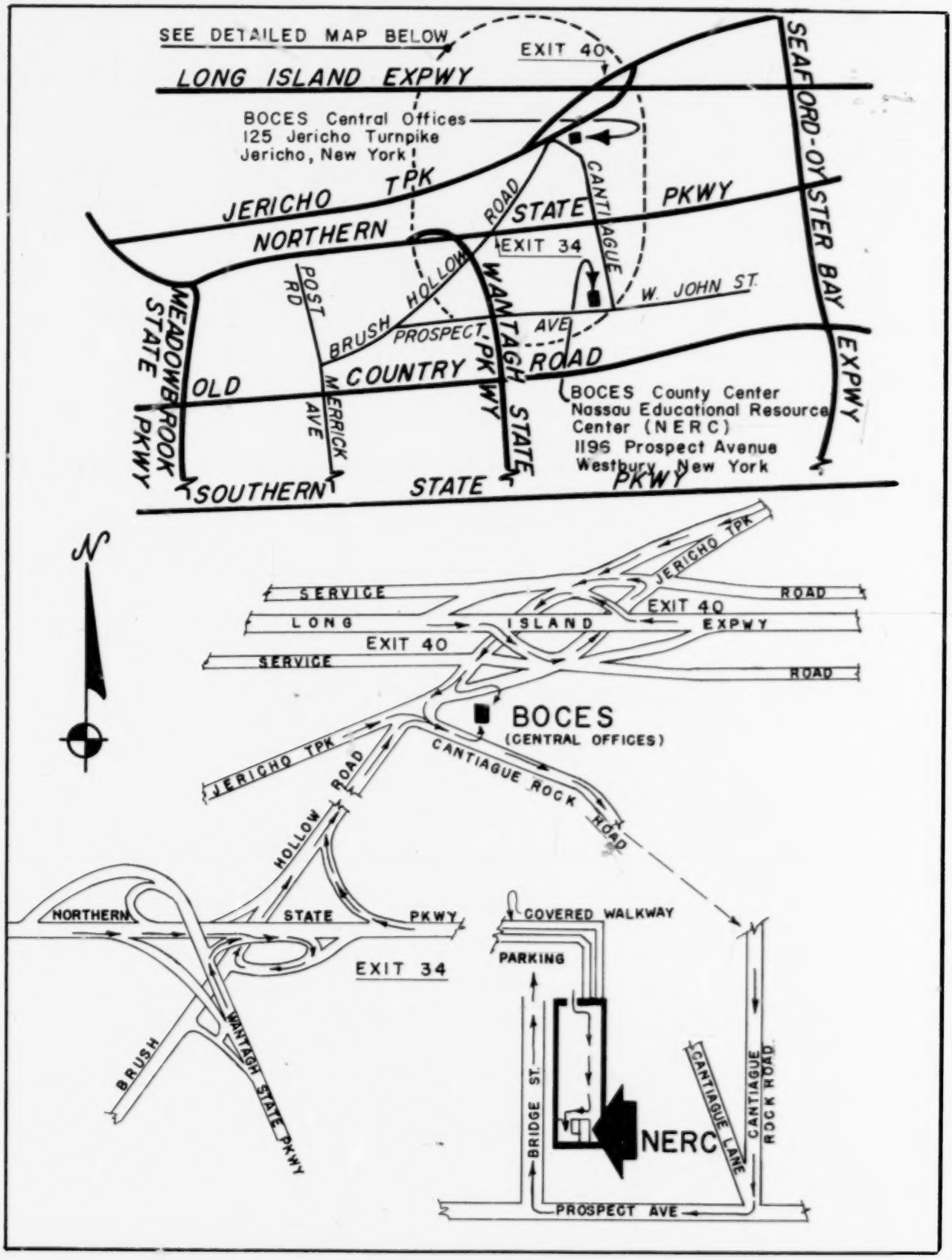
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CANTIAGUE ROCK ROAD
PROSPECT AVE

INTRODUCTION

From its beginning as a modest ESEA Title III library, the Nassau Educational Resource Center (NERC), has now become a multimedia, multi-area curriculum and instructional materials center, with an educational communications training component. The merit and credit of NERC belong to the combination of Research and Development, Occupational Education, and Special Education Divisions of BOCES in terms of planning, space, and funds.

REAP (Racial Ethnic Action Project), a federally funded educational venture, was initiated in the Freeport Public Schools in September, 1969. Jointly sponsored by the Freeport Public Schools and BOCES, its goal was to alleviate the tensions and conflicts among various ethnic groups by developing a curriculum through which students, teachers and community would gain an understanding of cultural differences.

BOCES R & D Division's relationship to REAP continues, as now we have incorporated the carefully constructed REAP library into the Nassau Educational Resource Center.

The true benefit of any Title III project—local continuation—has already manifested itself as both Freeport (the original site of REAP) and a district outside the County have contracted through BOCES for teacher training in the multi-ethnic area, beginning Fall, 1972.

The materials listed at the end of this bibliography have been gathered by the NERC staff on a continuing basis under Title III funds granted originally to The Education Council (TEC) for its Social Studies Service and Planning Commission, dating back to 1966.

NERC is administered by Dr. Ann E. Fitzpatrick of the Research and Development Division. The staff of NERC includes Harriet Falb, who compiled the NERC multi-ethnic listing with diligence and accuracy, and Helen Kirsch, secretary. In addition, the NERC facility includes an Associate Special Education Instructional Materials Center (ASEIMC), with Nava Krieger, Librarian, and William Fayette. Rita Weinroth is the Librarian for the Occupational Education collection. Lester Kohs is responsible for the Educational Communications Training Area.

This multi-ethnic catalog is another of a series, listed on the cover, that is being issued. All have been prepared under the supervision of Arlene B. Soifer, Staff Assistant, Research and Development Division.

Jack Tanzman
Director
Research and Development Division
Nassau Regional Office for
Educational Planning

FOREWORD

The spirit reflected in this bibliography is one that

> . . . searches for a new way to define what it means to be an American. We embrace the American dream as culturally pluralistic–a nation having a unity of spirit and ideal, but a diversity of origin and expression, a nation not of atomic individuals, but of dynamic, interacting groups, each of which brings forth its best to help build a just and equitable society, free of isolation, segregation, and racism.
>
> We believe that people who are secure in their past and joyful in their present cannot but be hopeful in their future. We call this the "new ethnicity."*

The materials in this bibliography–which contains print materials such as books, pamphlets and teaching manuals, and non-print materials in the form of films, filmstrips, records and games–were selected in the period from September, 1969, to May 1971.

REAP's main goal was to gather a collection of media that provided data about the many ethnic groups in their diverse forms of race, religion or national origin found in the United States; also, educational methods, and concepts that deal with developing and implementing affective education in the classroom. REAP staff writers used these materials in the development of its multi-ethnic human relations units of instruction. Selectivity was exercised in terms of immediacy, so that retrospective and source materials would not be neglected.

Some of the material is controversial; some of the material is of dubious personal value; but all was adjudged significant historically. REAP wanted to attempt to gather materials which would explain America to Americans; the heritages from which we come, and the society in which we live now.

CLASSIFICATION OF MATERIALS

REAP media center has used the Dewey Decimal classification system with Library of Congress subject headings in its card catalog. For the purpose of this bibliography, however, we have established group headings and distributed our materials among these categories with multi-media materials listed at the end of each section. In the card catalog, all the material directed deliberately at the young will have "J" for juvenile. There has been no cross referencing. Once a book or film has been listed under a category it will not appear in any other group.** Admittedly, this is an arbitrary decision–e.g., should *Soul on Ice* be classified under the group heading **Black** or **Minorities In Literature?**

The classifications are listed for convenience of use only, and are not value judgments of the book or film or filmstrip. Under each classification heading there is an enumeration of subjects included in each group.

BLACK: Afro American, African, Negro, Black Panther, Mulatto, Colored, Separatism.

CULTURE: anthropology, customs, ethnology, race, assimilation, acculturation, history. This section does not include books devoted to folk lore, myths, folk tales, or legends. These will be placed within specific groups. For example, folk tales of Eskimos are with **Eskimos and Indians of the Americas.**

EDUCATION: teaching, testing, free school, open classroom, philosophy of teaching, child welfare.

*Leonard F. Chrobot, *Ethnic Awareness and Self Identity*, ("Orchard Lake Center for Polish Studies and Culture: Monograph No. 6., Orchard Lake, Michigan: Saint Mary's College, April, 1971).

**For exceptions, see last paragraph of this Foreword.

EMIGRATION-IMMIGRATION: (see **European Peoples**): aliens, foreigners, refugees, and conditions leading to emigration or immigration.

ESKIMOS AND INDIANS OF THE AMERICAS: includes those of North and South America.

EUROPEAN PEOPLES: English, French, Germans, Greeks, Hungarians, Irish, Italians, Jews, Poles, Russians, Scandinavians, Scotch, Slavs, etc. Here, the topic in the material is primarily involved with the ethnic group living in the Americas. However, if the book is concerned with famine in Ireland and then emigration to America, then it is grouped under **Emigration-Immigration.** If the book is involved only with history in the old country, then it is listed under **Culture and History.**

HUMAN BEHAVIOR: relationships and roles of individuals: to individuals, to groups, and groups to groups; in personal, cultural, racial, and ethnic patterns–e.g., violence of students, police, civil rights, political attitudes, community attitudes, urban problems.

MINORITIES IN LITERATURE: both by and about minority groups, including plays, poetry, fiction, biography, and autobiography but not where the biography or autobiography is really a history of a people; then it is classified under the minority group itself.

ORIENTAL OR ASIAN HERITAGE: Chinese, Filipino, Japanese, Hawaiian, Indian.

THE POOR: Appalachia, economic conditions of poor–Black, Brown, Red, White or Yellow peoples--geographical areas of poverty; social implications.

PREJUDICES AND ANTIPATHIES: KKK, racism, discrimination, anti-Semitism, genocide, lynching, segregation, patriotism, political parties–e.g., The Know Nothing Movement.

RELIGIOUS DIVERSITY: Buddhist, Catholic, Protestant, Jew, Moslem, Sects (Friends, Amish, etc.).

SLAVERY: for and against slavery, and discussion movements related to slavery.

SOCIAL PSYCHOLOGY: study of alienation between generations, groups, social classes; social motives and values; studies of groups.

SPANISH-SPEAKING PEOPLES: Cuban, Mexican-American (Chicano), Puerto Rican, South American.

REAP audiovisual materials are listed at the end of each section of the bibliography. The audiovisual key is on page xii. The catalog cards at NERC contain further details, including a brief summary, on print and non-print materials.

Frances R. Treem
REAP Librarian

N.B.: A collection of multi-ethnic materials was gathered by NERC under ESEA Title III monies allocated to Social Studies beginning in 1966, when the NERC had its genesis as the TEC Research Library. There are, therefore, a small number of these materials duplicated in the REAP collection. Also available at NERC, but not included in this bibliography, are the complete ERIC Collection of Selected Documents on the Disadvantaged (microfiche), and the ERIC Catalog of Selected Documents on the Disadvantaged.

PREFACE

All of the films, filmstrips and games in this biblography have been reviewed by the REAP staff with criteria developed by James M. Conte and George H. Grimes, *Media and the Culturally Different Learner* (Washington, D.C.: National Education Association, Division of Educational Technology and Project Urban, 1969, pp. 27-32).

Many of these materials have also been reviewed by two REAP Curriculum Study Groups. The Study Group was made up of four high school students, five parents, and three teachers, with an ethnic, ideological and sexual balance among group members. They were paid to function as curriculum advisors and to reveal their perceptions of intergroup relationships as they exist in the Freeport Schools and community; the kinds of special knowledges they have relevant to religious customs, cultural values and life styles unique to different groups in Freeport; the individual curriculum experiences they have had in their own schooling and the kinds of changes they would like to see effected in the schools.

The REAP staff considered these group responses when making decisions about lessons and media materials. What ultimately occurred was the sharpening of staff and group members' perceptions of the media. Each was teaching the other something. No one ever left the group the way he entered. The value is obvious. Ethnically different people were advising school people—the REAP staff—about their ethnic feelings regarding ethnic materials. The following are REAP staff and group responses to media materials and their recommendations.

GAMES

Objections have been raised to certain games that deal with Black and White ethnic problems by Black and White staff and group members. The game "GHETTO," for instance, by presenting the negative side of ghetto life, perpetuates a one-sided definition. In the games "BLACKS AND WHITE" and "GHETTO," the subject of welfare is presented as a problem endemic to Black people. This is not true. While each game is designed to create a situation where feelings can be revealed and understood, it is recommended that discretion be used so that the game is in agreement with teacher objectives.

The above statements should not be interpreted as a word of caution against gaming *per se*, but rather, a word of caution concerning certain games.

FILMSTRIPS

Filmstrips such as "Jerry Lives in Harlem," which describes the life of a Black youngster in Harlem, caused a Black student to express herself, "If you showed me this filmstrip in a classroom, I would have walked out of the room." When she was asked why, her reply was, "The filmstrip views only the negative parts of ghetto life. While it is not the kind of life people want, they nevertheless have created a life that does have its positive sides like clean floors, flowers in the windows, etc." The group agreed. The White participants agreed that they had been watching the materials with "White eyes" and had difficulty seeing objectively. This was especially true of people with no ghetto experience.

FILMS

A film, *The Brotherhood of Man*, when reviewed, was found to be basically laudable. However, several aspects of the film were questionable. A White male parent, who was becoming increasingly sensitive to ethnic nuances, spotted the unconscious stereotyping of Black people around the world who were being racially examined as part of the film in the most ecumenical way. Actually they were characterized as African wearers of loin cloths, who dwell in straw houses. This was in contrast to White people living in North America and Europe in stone and wooden houses and wearing "western" clothes. One was left with the impression that Black people lived only in Africa, White people resided in North America and Europe, and Orientals lived in Asia.

Aside from these objections the group believed *The Brotherhood of Man* to be a good film, i.e., congruent with REAP's goals of cultural pluralism by developing an understanding and acceptance of cultural and biological difference.

USING BIASED MATERIALS

Since all materials have some bias or sympathy, the question regarding ethnic materials becomes: "What do we do with such material?" Our groups have discussed this problem at length and make the following recommendation: The use of all material, regardless or origin and point of view, should become critical thinking experiences. Material should never be accepted at face value. The broadest value can be extrapolated from material when it is discussed from many ethnic points of view. The encouragement to open all sides of an issue is required and the usual skills used to examine propaganda should also be applied.

Thomas B. Cousins
REAP Project Director

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HOW TO USE THE MULTI-ETHNIC COLLECTION

The following pages contain listings of professional resources available at our Center in the area of multi-ethnic studies. All of the materials were obtained through Title III ESEA funding. Other materials available in the Center are not included in this multi-ethnic bibliography. All supervisors, teachers and other personnel in Nassau County may avail themselves of these resources. Audiovisual equipment is available and all materials may be previewed.

USING THE CATALOG

The materials are arranged by subject and are further subdivided according to media. Curriculum guides and pamphlets are to be found in the last pages of this catalog. More complete information is given under "Classification of Materials."

LOAN PROCEDURE

Because of the numerous requests for materials, the loan period for all materials, print and non-print, is limited to two weeks. Three print items on any one topic may be borrowed at one time. Six sets of non-print items may be borrowed at one time.

HOURS

9:00 A.M.-4:30 P.M., Monday and Friday; 9:00 A.M.-6:00 P.M., Tuesday, Wednesday, and Thursday. Subject to change on a need basis.

For information, call 997-8751 or 997-8754.

AUDIOVISUAL INFORMATION

EQUIPMENT AVAILABLE FOR PREVIEWING PURPOSES ONLY

Microfilm reader-printer
Microfiche reader-printer
Microfiche reader (portable)
Microforms reader (portable)
2 sound filmstrip projectors
  1 for phonograph records
  1 for cassette tapes
Listening table (6 position)
16 mm film projector
Reel-to-reel tape recorder
Cassette tape recorders
Filmstrip projectors
Film loop projectors
Record player for Braille
Sound film loop projector (A. B. Dick)
Sound film loop projector (Technicolor)
Vacuum Formers
Slide projector

KEY TO AUDIOVISUAL INSTRUCTIONAL MATERIALS

AT	audio tape	R or Re	record
CT	cassette tape	SP	study print
F	16 mm film	TR	transparency
FS	filmstrip	c	color
FS/S	sound filmstrip	b/w	black and white
K	kit	a-f, a-c, etc.	multiple units or multimedia
M	map	tg	teacher guide

N.B.: The catalog cards for print materials at NERC may carry the following notations:

HL	high interest, low level	P	pamphlet
J	juvenile	WB	workbook
LT	large type		

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BLACK—PRINT MATERIALS

Afro-American, African, Black Panther, Negro, Mulatto, Separatism, Colored

Amistad.
New York: Random House, 1969

Aptheker, Herbert, ed.
A Documentary History of the Negro People in the United States. New York: Citadel Press, 1969

Baldwin, James.
Nobody Knows My Name. New York: Dell, 1961

Berger, Terry.
Black Fairy Tales. New York: Atheneum, 1969

Bergman, Peter M.
The Chronological History of the Negro in America. New York: Harper & Row, 1969

Bernard, Jacqueline.
Journey Toward Freedom. (The Story of Sojourner Truth.) New York: Norton, 1967

Bernard, Jessie Shirley.
Marriage and Family among Negroes. Englewood Cliffs, N.J.: Prentice-Hall, 1966

Billingsley, Andrew, and Amy Tate Billingsley.
Black Families in White America. Englewood Cliffs, N.J.: Prentice-Hall, 1968

Brawley, Benjamin Griffith.
The Negro Genius. New York: Biblo and Tannen, 1966

Brink, William J., and Louis Harris.
The Negro Revolution in America. New York: Simon and Schuster, 1964

Brotz, Howard.
The Black Jews of Harlem. New York: Schocken Books, 1970

Bullock, Henry Allen.
A History of Negro Education in the South; from 1619 to the Present. Cambridge, Mass.: Harvard University Press, 1967

Bullock, Paul, ed.
Watts: the Aftermath. New York: Grove Press, 1969

Butcher, Margaret (Just).
The Negro in American Culture. (Based on Materials Left by Alain Locke.) New York: Knopf, 1956

Carmichael, Stokely, and Charles V. Hamilton.
Black Power. (The Politics of Liberation in America.) New York: Random House, 1967

Carson, Josephine.
Silent Voices. (The Southern Negro Woman Today.) New York: Delacorte Press, 1969

Chambers, Bradford.
Chronicles of Negro Protest. (A Background Book for Young People, Documenting the History of Black Power.) New York: Parents' Magazine Press, 1968

Chu, Daniel, and Elliott Skinner.
A Glorious Age in Africa; the Story of Three Great African Empires. Garden City, N.Y.: Doubleday, 1965

Clarke, John Henrik, ed.
Malcolm X: the Man and His Times. New York: Macmillan, 1969

Clark, Kenneth Bancroft.
Dark Ghetto. (Dilemmas of Social Power.) New York: Harper & Row, 1965

Cleaver, Eldridge.
Soul on Ice. New York: Dell Publishing Co., 1968

Cohen, Jerry, and William S. Murphy.
Burn, Baby, Burn! (The Los Angeles Race Riot, August 1965.) New York: Dutton, 1966

Corson, William R.
Promise or Peril. New York: Norton, 1970

Cox, David, Thomas Koberna, and Betty Nassif, eds.
How Does a Minority Group Achieve Power? (A Case Study of Black Americans, 1954 to the Present.) New York: Wiley, 1969

Cruse, Harold.
The Crisis of the Negro Intellectual. New York: Morrow, 1967

Delany, Martin Robison.
The Condition, Elevation, Emigration, and Destiny of the Colored People of the United States. New York: Arno Press, 1968

Dixon, Vernon J., and Badi G. Foster, eds.
Beyond Black or White; an Alternate America. Boston: Little, Brown, 1971

DuBois, William Edward Burghardt.
The Autobiography of W. E. B. DuBois; a Soliloquy on Viewing My Life from the Last Decade of its First Century. New York: International Publishers, 1968

DuBois, William Edward Burghardt, ed.
The Negro American Family. New York: Negro Universities Press, 1969

DuBois, William Edward Burghardt.
The Souls of Black Folk; Essays and Sketches. Greenwich, Conn.: Fawcett Publications, 1961

Ducas, George, ed.
Black Dialogues. (Topics in Afro-American History.) Chicago: Encyclopaedia Britannica Educational Corp., 1970

Durham, Philip, and Everett L. Jones.
The Adventures of the Negro Cowboys. New York: Dodd, Mead, 1966

Edwards, Harry.
The Revolt of the Black Athlete. New York: Free Press, 1969

Eichelberger, William L.
Reality in Black and White. Philadelphia: Westminster Press, 1969

Fager, Charles E.
White Reflections on Black Power. Grand Rapids: W. B. Eerdmans Publishing Co., 1967

Fogelson, Robert M.
The Los Angeles Riots. New York: Arno Press, 1969

Foner, Eric.
America's Black Past. New York: Harper & Row, 1970

Fox, Stephen R.
The Guardian of Boston: William Monroe Trotter. New York: Atheneum, 1970

Franklin, John Hope.
From Slavery to Freedom. New York: Knopf, 1967

Franklin, John Hope.
Reconstruction: after the Civil War. Chicago: University of Chicago Press, 1961

Frazier, Edward Franklin.
Black Bourgeoisie. Glencoe, Ill.: Free Press, 1957

Garland, Phyl.
The Sound of Soul. Chicago: H. Regnery Co., 1969

Gayle, Addison.
The Black Situation. New York: Horizon Press, 1970

Glubok, Shirley.
The Art of Africa. New York: Harper & Row, 1965

Grant, Joanne, ed.
Black Protest; History, Documents, and Analyses, 1619 to the Present. New York: Fawcett World Library, 1968

Greene, Lorenzo Johnston.
The Negro in Colonial New England. New York: Atheneum, 1968

Greer, Colin.
Cobweb Attitudes. (Essays on Educational and Cultural Mythology.) New York: Teachers College Press, 1970

Hannerz, Ulf.
Soulside. (Inquiries into Ghetto Culture and Community.) New York: Columbia University Press, 1969

Harris, Janet, and Julius W. Hobson.
Black Pride; a People's Struggle. New York: McGraw-Hill, 1969

Haskins, Jim.
Diary of a Harlem Schoolteacher. New York: Grove Press, 1969

Henson, Matthew A.
A Black Explorer at the North Pole. (An Autobiographical Report by the Negro Who Conquered the Top of the World with Admiral Robert E. Peary.) New York: Walker, 1969

Herskovits, Melville Jean.
The Human Factor in Changing Africa. New York: Knopf, 1962

Herskovits, Melville Jean.
The Myth of the Negro Past. Gloucester, Mass.: P. Smith, 1970

Holding, James.
The King's Contest, and Other North African Tales. New York: Abelard-Schuman, 1964

Howell, Leon.
Freedom City. Richmond: John Knox Press, 1969

Hughes, Langston, and Milton Meltzer.
A Pictorial History of the Negro in America. New York: Crown Publishers, 1963

Jordan, Winthrop D., ed.
The Negro Versus Equality, 1762-1826. Chicago: Rand McNally, 1969

Journal of Negro History. (A Reference Work of Fifty-Three Volumes with an Index.) New York: United Publishing Corporation, 1969

Killens, John Oliver.
Black Man's Burden. New York: Trident Press, 1965

King, Martin Luther.
Stride Toward Freedom; the Montgomery Story. New York: Harper, 1958

King, Martin Luther.
Why We Can't Wait. New York: Harper & Row, 1964

Krementz, Jill.
Sweet Pea. (A Black Girl Growing Up in the Rural South.) New York: Harcourt, Brace & World, 1969

Lee, Irvin H.
Negro Medal of Honor Men. New York: Dodd, Mead, 1969

Lester, Julius.
Black Folktales. New York: R. W. Baron, 1969

Liebow, Elliot.
Tally's Corner. (A Study of Negro Streetcorner Men.) Boston: Little, Brown, 1967

Lincoln, Charles Eric.
Sounds of the Struggle. (Persons and Perspectives in Civil Rights.) New York: Morrow, 1967

Lincoln, Charles Eric.
The Negro Pilgrimage in America. New York: Bantam Books, 1967

Lindenmeyer, Otto.
Black & Brave. New York: McGraw-Hill, 1970

Litto, Fredric M.
Plays from Black Africa. New York: Hill and Wang, 1968

Major, Clarence.
Dictionary of Afro-American Slang. New York: International Publishers, 1970

McCord, William.
Life Styles in the Black Ghetto. New York: Norton, 1969

McDonald, Marjorie.
Not by the Color of Their Skin. New York: International Universities Press, 1971

Meier, August, and Elliott Rudwick.
From Plantation to Ghetto. New York: Hill and Wang, 1970

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The Making of Black America. (Essays in Negro Life and History.) New York: Atheneum, 1969

Meltzer, Milton, ed.
In Their Own Words. (A History of the American Negro.) New York: Crowell, 1964

Montell, William Lynwood.
The Saga of Coe Ridge. Knoxville: University of Tennessee Press, 1970

Murray, Albert.
The Omni-Americans. (New Perspectives on Black Experience and American Culture.) New York: Outerbridge & Dienstfrey, 1970

Myrdal, Gunnar.
An American Dilemma. (The Negro Problem and Modern Democracy.) New York: Harper & Row, 1962

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Africa in the Days of Exploration. Englewood Cliffs, N.J.: Prentice-Hall

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The Negro American. Boston: Houghton, 1966

Pinkney, Alphonso.
Black Americans. Englewood Cliffs, N.J.: Prentice-Hall, 1969

Ploski, Harry A., and Roscoe C. Brown, Jr.
The Negro Almanac. New York: Bellwether Publishing Co., 1967

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Reminiscences of My Life in Camp. New York: Arno Press, 1968

Tucker, Sterling.
Beyond the Burning: Life and Death of the Ghetto. New York: Association Press, 1968

Turner, Darwin T.
Afro-American Writers. New York: Appleton-Century-Crofts, Educational Division, 1970

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The World of James Van Der Zee. New York: Grove Press, 1969

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Weinstein, Allan, and Frank Otto Gatell, eds.
The Segregation Era, 1863-1954. New York: Oxford University Press, 1970

Wilson, James Q.
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The Black Phalanx. New York: Arno Press, 1968

Woodward, Comer Vann.
Origins of the New South, 1877-1913. Baton Rouge: Louisiana State University Press, 1966

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The Strange Career of Jim Crow. New York: Oxford University Press, 1966

Wright, Nathan.
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BLACK–NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

R-1	African and Afro-American Drums	
FS/S-1	African Art and Culture	c tg
FS/S-2	Afro-American Art	c tg
FS/S-3	Anthony Lives in Watts	c tg
FS/S-12	Birth of Direct Action, part II.	c tg 14 min.
R-2	Black Gold–Nina Simone	
FS/S-4	Black is Beautiful, part VIII	c tg 15 min.
FS/S-13	The Black Panther Movement–Eldridge Cleaver	c tg 30 min.
FS/S-5	Black Political Power–Carl Stokes	tg 18 min.
FS/S-6	Black Political Power–John Conyers	tg 18 min.
FS/S-7	Black Political Power–Julian Bond	tg 18 min.
FS/S-8	Black Political Power–Shirley Chisholm	tg 18 min.
FS/S-9	Black Political Power–Using the System: a Summary	tg 17 min.
FS/S-10	Black Political Power–Yvonne Braithwaite	tg 18 min.
FS/S-19	Black Power–Nat Hentoff	c 25 min.

FS/S-18 Black Separatism–Milton Henry
c 29 min.

FS/S-11 Black Treasures: A Guide to the Study of Negro Life and History
(copies of Golden Legacy Magazine)
c tg 15 min.

R-3 The Dialect of the Black American

R-5 Everybody's Got a Right to Live

FS/S-14 Fred, Black American Boy
c tg 17 min.

F-1 From the Inside Out
b/w 24 min.

FS/S-15 The Ghetto–Dr. Kenneth Clark
c tg 31 min.

R-6 The Glory of Negro History

FS/S-16 Growing Up Black
c tg

F-2 Hey, Cab!
c 10 min.

FS-1 History of the American Negro Series: from Africa to America

FS-2 History of the American Negro Series: Negro in Civil War and Reconstruction

FS-3 History of the American Negro Series: Negro in Gilded Age

F-3 Immigrant from America
c 20 min.

FS/S-17 Jerry Lives in Harlem
c

R-4 The Light Side: The Dark Side–Dick Gregory

R-7 More Drums of Passion: Olatunji

FS-4 The Negro in American History: Legacy of Honor, Part I and II

R-8 Negro Prison Camp Worksongs

R-9 The Negro Woman

R-10 Songs of the American Negro Slaves

R-11 The Story of Jazz, Langston Hughes

FS-5 The Story of the Negro-American
c tg

FS/S-20 They Have Overcome
c tg

F-4 Veronica
c 28 min.

F-5 William: from Georgia to Harlem
c 15 min.

CULTURE—PRINT MATERIALS

Anthropology, Customs, Ethnology, Race, Assimilation, Acculturation, History. Not books devoted to folklore, myths, folk tales, or legends. These will be placed within specific groups, e.g., folk tales of Eskimo, with Eskimos and Indians of the Americas.

Alpenfels, Ethel Josephine.
Sense and Nonsense about Race. New York: Friendship Press, 1965

Ardrey, Robert.
African Genesis. (A Personal Investigation into the Animal Origins and Nature of Man.) New York: Atheneum, 1961

Benedict, Ruth (Fulton).
Race: Science and Politics. New York: The Viking Press, 1959

Berry, Brewton.
Almost White. New York: Collier Books, 1969

Berry, Brewton.
Race and Ethnic Relations. Boston: Houghton Mifflin, 1965

Bettelheim, Bruno.
The Children of the Dream. New York: Macmillan, 1969

Bode, Carl, ed.
American Life in the 1840's. Garden City, N.Y.: Anchor Books, 1967

Boorstin, Daniel Joseph.
The Americans. New York: Random House, 1958

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The Landmark History of the American People from Appomattox to the Moon. New York: Random House, 1970

Boyd, William C., and Isaac Asimov.
Races and People. New York: Abelard-Schuman, 1955

Bredemeier, Harry Charles, and Jackson Toby.
Social Problems in America. New York: Wiley, 1960

Bremner, Robert Hamlett, ed.
Children and Youth in America: a Documentary History. Cambridge, Mass.: Harvard University Press, 1970

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Two Worlds of Childhood: U.S. and U.S.S.R. New York: Russell Sage Foundation, 1970

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Chametzky, Jules, and Sidney Kaplan, eds.
Black and White in American Culture. (An Anthology from the Massachusetts Review.) Amherst: University of Massachusetts Press, 1969

Cohen, Robert Carl.
The Color of Man. New York: Random House, 1968

Commager, Henry Steele.
Documents of American History. New York: Appleton-Century-Crofts, 1963

Coon, Carleton Stevens.
The Origin of Races. New York: Knopf, 1962

Crowe, Charles Robert, ed.
The Age of Civil War and Reconstruction, 1830-1900. Homewood, Ill.: Dorsey Press, 1966

Dubos, Rene Jules.
So Human an Animal. New York: Scribner, 1968

Finkelstein, Louis, ed.
The Jews: Their Role in Civilization. New York: Shocken Books, 1971

Friedmann, Georges.
The End of the Jewish People? Garden City, N.Y.: Doubleday, 1968

Goldsby, Richard A.
Race and Races. New York: Macmillan, 1971

Goodman, Mary Ellen.
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The Movement Toward a New America; the Beginnings of a Long Revolution (a Collage) a What? Philadelphia: Pilgrim Press, 1970

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Gossett, Thomas F.
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Halecki, Oscar.
A History of Poland. New York: Roy, 1961

Handlin, Oscar.
The American People in the Twentieth Century. Boston: Beacon Press, 1963

Handlin, Oscar, ed.
Children of the Uprooted. New York: G. Braziller, 1966

Hauer, Christian Ewing.
Crisis and Conscience in the Middle East. Chicago: Quadrangle Books, 1970

Hayes, Eugene Nelson, and Tanya Hayes, eds.
Claude Levi-Strauss: the Anthropologist as Hero. Cambridge, Mass.: M.I.T. Press, 1970

Hays, Samuel P.
The Response to Industrialism, 1885-1914. Chicago: University of Chicago Press, 1957

Hrdlicka, Ales.
The Old Americans; a Physiological Profile. New York: Arno Press, 1970

Jones, Howard Mumford.
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Kallen, Horace Meyer.
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Kluckhohn, Clyde.
Mirror for Man. New York: McGraw-Hill, 1949

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Linton, Ralph.
The Tree of Culture. New York: Knopf, 1955

Marden, Charles Frederick, and Gladys Meyer.
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Markham, Edwin, Benjamin B. Lindsey, and George Creel.
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Mead, Margaret, and Martha Wolfenstein, eds.
Childhood in Contemporary Cultures. Chicago: University of Chicago Press, 1963

Noveck, Simon, ed.
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Park, No-Yong.
Long Time No See. (Lectures.) New York: Exposition Press, 1967

Park, Robert Ezra, and Herbert A. Miller.
Old World Traits Transplanted. New York: Arno Press, 1969

Powdermaker, Hortense.
After Freedom. (A Cultural Study in the Deep South.) New York: Russell & Russell

Rainwater, Lee, Richard P. Coleman, and Gerald Handel.
Workingman's Wife. New York: Oceana Publications, 1959

Sayles, Edwin Booth, and Mary Ellen Stevens.
Throw Stone, the First American Boy, 25,000 Years Ago. Chicago: Reilly & Lee, 1960

Segal, Bernard E., ed.
Racial and Ethnic Relations. New York: Crowell, 1966

Sherman, Charles Bezalel.
The Jew Within American Society. Detroit: Wayne State University Press, 1964

Sklare, Marshall, ed.
The Jews. Glencoe, Ill.: Free Press, 1958

Stanek, Muriel Novella.
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Teller, Judd L.
Strangers and Natives. (The Evolution of the American Jew from 1921 to the Present.) New York: Delacorte Press, 1968

Washington, Joseph R.
Marriage in Black and White. Boston: Beacon Press, 1970

CULTURE—NON-PRINT MATERIALS

• Films • Filmstrips • Records

F/S-1	Brotherhood of Man	c
FS/S-1	Minorities Have Made America Great (set 1)	c tg
FS/S-2	Minorities Have Made America Great (set 2)	c tg

EDUCATION—PRINT MATERIALS

Teaching, testing, free school, open classroom, philosophy of teaching, child welfare.

Anderson, James G.
Bureaucracy in Education. Baltimore: Johns Hopkins Press, 1968

Ashton-Warner, Sylvia.
Teacher. New York: Simon and Schuster, 1963

Association for Supervision and Curriculum Development.
Humanizing Education: the Person in the Process. Edited by Robert R. Leeper. Washington, 1967

Association for Supervision and Curriculum Development.
(Yearbook.) Washington, 1944

Berkowitz, Leonard.
The Development of Motives and Values in the Child. New York: Basic Books, 1964

Bernstein, Theodore Menline.
The Careful Writer. New York: Atheneum, 1965

Black, Max.
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Borton, Terry.
Reach, Touch, and Teach. New York: McGraw-Hill, 1970

Brameld, Theodore Burghard Hurt.
The Use of Explosive Ideas in Education: Culture, Class, and Evolution. Pittsburgh: University of Pittsburgh Press, 1965

Bruner, Jerome Seymour.
The Process of Education. Cambridge: Harvard University Press, 1960

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Toward a Theory of Instruction. Cambridge, Mass.: Belknap Press of Harvard University, 1966

Carey, George Warren, and Julie Schwartzberg.
Teaching Population Geography. (An Interdisciplinary Ecological Approach.) New York: Teachers College Press, 1969

Cattell, N. R.
The New English Grammar: a Descriptive Introduction. Cambridge, Mass.: M.I.T. Press, 1969

Coleman, James Samuel.
Equality of Educational Opportunity. Washington: U.S. Department of Health, Education, and Welfare, Office of Education; U.S. Government Printing Office, 1966

Conant, James Bryant.
The American High School Today: a First Report to Interested Citizens. New York: McGraw-Hill, 1959

Conte, Joseph M., and George H. Grimes.
Media and the Culturally Different Learner. Washington: Division of Educational Technology and Project URBAN, National Education Association, 1969

Covello, Leonard, and Guido D'Agostino.
The Heart is the Teacher. New York: McGraw-Hill, 1958

Cremin, Lawrence Arthur.
American Education; the Colonial Experience, 1607-1783. New York: Harper & Row, 1970

Crosby, Muriel Estelle.
An Adventure in Human Relations. Chicago: Follett Publishing Co., 1965

Cruickshank, William M., and G. Orville Johnson, eds.
Education of Exceptional Children and Youth. Englewood Cliffs, N.J.: Prentice-Hall, 1967

Cuban, Larry.
To Make a Difference. (Teaching in the Inner City.) New York: Free Press, 1970

Dennison, George.
The Lives of Children. (The Story of the First Street School.) New York: Random House, 1969

Dentler, Robert A., Bernard Mackler, and Mary Ellen Warshauer, eds.
The Urban R's. (Race Relations as the Problem in Urban Education.) New York: Published for the Center for Urban Education by Praeger, 1967

Dewey, John.
How We Think, a Restatement of the Relation of Reflective Thinking to the Educative Process. Boston: Heath, 1933

Dunfee, Maxine.
Elementary School Social Studies: a Guide to Current Research. Washington: Association for Supervision and Curriculum Development, NEA, 1970

Dunfee, Maxine.
Ethnic Modification of the Curriculum. (Report of a Conference on Ethnic Modification of the Curriculum, St. Louis, Missouri, November 20-22, 1969.) Washington: Association for Supervision and Curriculum Development, NEA, 1970

Eiss, Albert Frank, and Mary Blatt Harbeck.
Behavioral Objectives in the Affective Domain. Washington, D.C.: National Science Supervisors Association; NEA Publications Sales, 1969

Elementary School Teaching Project.
Toward Humanistic Education: a Curriculum of Affect. Edited by Gerald Weinstein and Mario D. Fantini. New York: Praeger, 1970

Epstein, Charlotte.
Intergroup Relations for the Classroom Teacher. Boston: Houghton Mifflin, 1968

Fantini, Mario D., and Gerald Weinstein.
The Disadvantaged: Challenge to Education. New York: Harper & Row, 1968

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No Longer Deprived. (The Use of Minority Cultures and Languages in the Education of Disadvantaged Children and Their Teachers.) New York: Teachers College Press, 1970

Fenton, Edwin.
The New Social Studies. New York: Holt, Rinehart and Winston, 1967

Ferguson, Robert.
How to Make Movies. New York: Viking Press, 1969

Festinger, Leon.
A Theory of Cognitive Dissonance. Stanford, California: Stanford University Press, 1957

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Screen Experience: an Approach to Film. Dayton, Ohio, 1969

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Honors Teaching in American History. New York: Teachers College Press, 1969

Finocchiaro, Mary (Bonomo).
Teaching English as a Second Language. New York: Harper & Row, 1969

Fuchs, Estelle.
Teachers Talk. (Views From Inside City Schools.) Garden City, N.Y.: Anchor Books, 1969

Furth, Hans G.
Piaget for Teachers. Englewood Cliffs, N.J.: Prentice-Hall, 1970

Gattegno, Caleb.
Towards a Visual Culture. (Educating Through Television.) New York: Outerbridge & Dienstfrey, 1969

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What We Owe Children. New York: Outerbridge & Dienstfrey, 1970

Gittell, Marilyn, and T. Edward Hollander.
Six Urban School Districts. (A Comparative Study of Institutional Response: Baltimore, Chicago, Detroit, New York, Philadelphia, and St. Louis.) New York: Praeger, 1968

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Statistical Methods in Education and Psychology. Englewood Cliffs, N.J.: Prentice-Hall, 1970

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Gordon, Elinor L., ed.
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Greenberg, Herbert M.
Teaching with Feeling. New York: Pegasus, 1970

Grevious, Saundrah Clark.
Teaching Children and Adults to Understand Human and Race Relations. Minneapolis: T.S. Denison, 1968

Grobman, Hulda Gross.
Evaluation Activities of Curriculum Projects: a Starting Point. Chicago: Rand McNally, 1968

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Radical School Reform. New York: Simon and Schuster, 1970

Halliburton, Warren J., and William Loren Katz.
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Hart, Leslie A.
The Classroom Disaster. New York: Teachers College Press, 1969

Hart, Richard L., and J. Galen Saylor, eds.
Student Unrest: Threat or Promise? Washington: Association for Supervision and Curriculum Development, 1970

Haskins, Jim.
Diary of a Harlem Schoolteacher. New York: Grove Press, 1969

Hentoff, Nat.
Our Children Are Dying. New York: Viking Press, 1966

Herndon, James.
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The Underachieving School. New York: Pitman Publishing Corporation, 1969

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What Do I do Monday? New York: Dutton, 1970

Horst, Paul.
Personality: Measurement of Dimensions. San Francisco: Jossey-Bass, 1968

Hunt, Maurice P., and Lawrence E. Metcalf.
Teaching High School Social Studies. New York: Harper & Row, 1968

Jacobs, Gabriel H. L.
When Children Think. New York: Teachers College Press, 1970

Kane, Michael B.
Minorities in Textbooks. Chicago: Quadrangle Books, 1970

Katz, William Loren.
Teachers' Guide to American Negro History. Chicago: Quadrangle Books, 1968

Kellum, David F.
American History Through Conflicting Interpretations. New York: Teachers College Press, 1969

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The International Dimension of Education. Washington: Association for Supervision and Curriculum Development, NEA, 1970

Kohl, Herbert R.
36 Children. New York: New American Library

Kubie, Lawrence Schlesinger.
Neurotic Distortion of the Creative Process. New York: Noonday Press, 1961

Kuhns, William, and Robert Stanley.
Exploring the Film. Dayton, Ohio: G.A. Pflaum, 1968

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Larson, Richard, and James Olson, eds.
I Have a Kind of Fear. (Confessions From the Writings of White Teachers and Black Students in City Schools.) Chicago: Quadrangle Books, 1969

Lederman, Janet.
Anger and the Rocking Chair: Gestalt Awareness with Children. New York: McGraw-Hill, 1969

Letter to a teacher by schoolboys of Barbiana. Translated by Nora Rossi and Tom Cole. New York: Random House, 1970

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Design and Analysis of Experiments in Psychology and Education. Boston: Houghton Mifflin, 1953

Loretan, Joseph O., and Shelley Umans.
Teaching the Disadvantaged. (New Curriculum Approaches.) New York: Columbia University, Teachers College Press, 1966

Mager, Robert Frank.
Developing Attitude Toward Learning. Palo Alto, Calif.: Fearon Publishers, 1968

Mager, Robert Frank.
Preparing Instructional Objectives. Palo Alto, Calif.: Fearon Publishers, 1962

Mayer, Martin.
Where, When and Why: Social Studies in American Schools. New York: Harper & Row, 1963

McDill, Edward Lamar, Mary S. McDill, and J. Timothy Sprehe.
Strategies for Success in Compensatory Education. Baltimore: Johns Hopkins Press, 1969

Mercer, John.
An Introduction to Cinematography. Champaign, Ill.: Stipes Publishing Co., 1968

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Miles, Matthew B.
Learning to Work in Groups. New York: Columbia University, Bureau of Publications, 1959

Miller, Herbert Adolphus.
The School and the Immigrant. New York: Arno Press, 1970

Montessori, Maria.
Dr. Montessori's Own Handbook. New York: Schocken Books, 1965

Montessori, Maria.
The Montessori Method. New York: Schocken Books, 1964

Montessori, Maria.
The Secret of Childhood. Notre Dame, Ind.: Fides Publishers, 1966

Neill, Alexander Sutherland.
Summerhill; a Radical Approach to Child Rearing. New York: Hart Publishing Company, 1960

New York City Board of Education.
Manual for Teacher Trainers. n.d.

New York City Board of Education.
Suggested Readings in the Literature of Africa, China, India and Japan, 1968

New York City Board of Education.
Supervisor's Manual for Helping New Teachers, 1966

New York City Board of Education.
Teaching about Minorities in Classroom Situations, 1968

O'Gorman, Ned.
The Storefront. (A Community of Children on 129th Street and Madison Avenue.) New York: Harper & Row, 1970

Oliver, Donald W., and James P. Shaver.
Teaching Public Issues in the High School. Boston: Houghton Mifflin, 1966

Oppenheim, Abraham Naftali.
Questionnaire Design and Attitude Measurement. New York: Basic Books, 1966

Orem, Reginald Calvert.
Montessori and the Special Child. New York: Putnam, 1969

Overly, Norman V., ed.
The Unstudied Curriculum: Its Impact on Children, by the ASCD Elementary Education Council. Washington: Association for Supervision and Curriculum Development, NEA, 1970

Piaget, Jean.
Play, Dreams, and Imitation in Childhood. New York: Norton, 1962

Popham, W. James, and Eva L. Baker.
Establishing Instructional Goals. Englewood Cliffs, N.J.: Prentice-Hall, 1970

Popham, W. James, and Eva L. Baker.
Systematic Instruction. Englewood Cliffs, N.J.: Prentice-Hall, 1970

Postman, Neil, and Charles Weingartner.
Teaching as a Subversive Activity. New York: Delacorte Press, 1969

Raths, Louis Edward, Merrill Harmin, and Sidney B. Simon.
Values and Teaching: Working with Values in the Classroom. Columbus, Ohio: C.E. Merrill Books, 1966

Reilly, Daniel Flavian.
The School Controversy, 1891-1893. New York: Arno Press, 1969

Repo, Satu, ed.
This Book Is about Schools. New York: Pantheon Books, 1970

Resnik, Henry S.
Turning on the System. (War in the Philadelphia Public Schools.) New York: Pantheon Books, 1970

Richardson, Elwyn S.
In the Early World. New York: Pantheon Books, 1969

Rosenthal, Robert, and Lenore Jacobson.
Pygmalion in the Classroom. (Teacher Expectation and Pupils' Intellectual Development.) New York: Holt, Rinehart and Winston, 1968

School Health Education Study, Washington, D.C.
Curriculum Development Project.
Health Education. (A Conceptual Approach to Curriculum Design; Grades Kindergarten Through Twelve.) St. Paul, Minn.: 3M Education Press, 1967

Silberman, Charles E.
Crisis in the Classroom. New York: Random House, 1970

Simon, Anita, and E. Gil Boyer, eds.
Mirrors for Behavior. (An Anthology of Classroom Observation Instruments.) Philadelphia: Research for Better Schools, 1967

Smallman, Kirk.
Creative Film-Making. New York: Collier Books, 1969

Snyder, Benson R.
The Hidden Curriculum. New York: Knopf, 1971

Stone, James Champion.
Teachers for the Disadvantaged. San Francisco: Jossey-Bass, 1969

Street, David, ed.
Innovation in Mass Education. New York: Wiley-Interscience, 1969

Strom, Robert D.
Teaching in the Slum School. Columbus: C.E. Merrill Books, 1965

Taba, Hilda, and Deborah Elkins.
Teaching Strategies for the Culturally Disadvantaged. Chicago: Rand McNally, 1966

Trubowitz, Sidney.
A Handbook for Teaching in the Ghetto School. Chicago: Quadrangle Books, 1968

Tyler, Ralph Winfred, Robert M. Gagne, and Michael Scriven.
Perspectives of Curriculum Evaluation. Chicago: Rand McNally, 1967

Ulich, Robert, ed.
Three Thousand Years of Educational Wisdom. Cambridge: Harvard University Press, 1954

Walton, John.
Administration and Policy-Making in Education. Baltimore: Johns Hopkins Press, 1969

Ware, Caroline Farrar, ed.
The Cultural Approach to History. Port Washington, N.Y.: Kennikat Press, 1965

Webster, Staten Wentford, ed.
The Disadvantaged Learner: Knowing, Understanding, Educating. San Francisco: Chandler Publishing Company, 1966

Wright, Herbert Fletcher.
Recording and Analyzing Child Behavior with Ecological Data from an American Town. New York: Harper & Row, 1967

EDUCATION—NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

F-1 Goofing Off With Objectives

c 14 min.

EMIGRATION—IMMIGRATION—PRINT MATERIALS

(See European Peoples*): aliens, foreigners, refugees, and conditions leading to emigration or immigration.*

Abbott, Edith.
Historical Aspects of the Immigration Problem. New York: Arno Press and the New York Times, 1969

Abbott, Edith.
Immigration: Selected Documents and Case Records. New York: Arno Press, 1969

Blegen, Theodore Christian.
Norwegian Migration to America, 1825-1860. New York: Arno Press, 1969

Bromwell, William Jeremy.
History of Immigration to the United States. New York: Arno Press, 1969

Brown, Lawrence Guy.
Immigration: Cultural Conflicts and Social Adjustments. New York: Arno Press, 1969

Busey, Samuel Clagett.
Immigration: Its Evil and Consequences. New York: Arno Press, 1969

Bushee, Frederick Alexander.
Ethnic Factors in the Population of Boston. New York: Arno Press, 1970

Carey, Jane Perry (Clark).
Deportation of Aliens from the United States to Europe. New York: Arno Press, 1969

Carpenter, Niles.
Immigrants and Their Children. New York: Arno Press, 1969

Colton, Calvin.
Manual for Emigrants to America. New York: Arno Press, 1969

Corsi, Edward.
In the Shadow of Liberty. New York: Arno Press, 1969

Eaton, Allen Hendershott.
Immigrant Gifts to American Life. New York: Arno Press, 1970

Fermi, Laura.
Illustrious Immigrants; the Intellectual Migration from Europe, 1930-41. Chicago: University of Chicago Press, 1968

Foerster, Robert Franz.
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Park, Robert Ezra, and Herbert A. Miller.
Old World Traits Transplanted. New York: Arno Press, 1969

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Reid, Ira De Augustine.
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Steiner, Edward Alfred.
On the Trail of the Immigrant. New York: Arno Press, 1969

Wittke, Carl Frederick.
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Ziegler, Benjamin Munn, ed.
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EMIGRATION—IMMIGRATION—NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

FS/S-1 Immigration: The Dream and the Reality
c tg 60 min.

ESKIMOS AND INDIANS OF THE AMERICAS—PRINT MATERIALS

Includes those of North and South America.

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Averill, Esther Holden.
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Baldwin, Gordon Cortis.
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Burlin, Natalie (Curtis).
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The Gift is Rich. New York: Friendship Press, 1955

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Shadows from the Singing House. (Eskimo Folk Tales.) Rutland: Tuttle, 1968

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Remember the Wind. Philadelphia: Lippincott, 1965

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The Desert People. New York: Viking Press, 1962

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Farb, Peter.
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Henry, Jeannette.
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Hertzberg, Hazel W.
The Search for an American Indian Identity. (Modern Pan-Indian Movements.) Syracuse: Syracuse University Press, 1971

Hodge, William H.
The Albuquerque Navajos. Tucson: University of Arizona Press, 1969

Houston, James A.
The White Dawn. (An Eskimo Saga.) New York: Harcourt, Brace, Jovanovich, 1971

Jackson, Helen Maria (Fiske) Hunt.
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Jenness, Aylette.
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Jett, Stephen C.
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Josephy, Alvin M.
The Patriot Chiefs. (A Chronicle of American Indian Leadership.) New York: Viking Press, 1961

Kirk, Ruth.
David, Young Chief of the Quileutes. New York: Harcourt, Brace & World, 1967

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The American Indian. New York: Golden Press, 1960

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The Way to Rainy Mountain. Albuquerque: University of New Mexico Press, 1969

Pine, Tillie S.
The Indians Knew. New York: Whittlesey House, 1957

Place, Marian (Templeton).
Retreat to the Bear Paw, the Story of the Nez Perce. New York: Four Winds Press, 1969

Sandoz, Mari.
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Me and Mine. (The Life Story of Helen Sekaquaptewa, as told to Louise Udall.) Tucson: University of Arizona Press, 1969

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Terrell, John Upton.
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Papago Indians at Work. Tucson: University of Arizona Press, 1969

Warren, Betsy.
Indians Who Lived in Texas. Austin, Tex.: Steck-Vaughn Co., 1970

Waters, Frank.
Book of the Hopi. New York: Ballantine Books, 1969

Wellman, Paul Iselin.
Indian Wars and Warriors, West. Boston: Houghton Mifflin, 1959

Wilkins, Thurman.
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ESKIMOS AND INDIANS OF THE AMERICAS—NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

FS/S-1 The American Indian After Columbus
c tg 9 min.

FS/S-2 The American Indian Before Columbus
c tg 11 min.

FS/S-3 The American Indian Growing Up
c tg 11 min.

FS/S-4 The American Indian Today
c tg 12 min.

FS/S-5 Art and Culture of the American Indian
c tg 12 min.

R-1 As Long as the Grass Shall Grow

F-1 Ballad of Crowfoot
b/w 10 min.

FS/S-6 Eddie, American Indian Boy
c tg 16 min.

R-2 The Eskimos of Hudson Bay and Alaska

F-2 Geronimo Jones
c 21 min.

FS/S-7 Music of the American Indians of the Southwest

R-3 Peter La Farge on the Warpath

FS/S-8 Religions of the American Indian
c tg 13 min.

EUROPEAN PEOPLES—PRINT MATERIALS

Italians, Poles, Slavs, Irish, Greeks, English, Scotch, Germans, French, Hungarians, Scandinavians, Jews, etc. Where the discussion in media is primarily involved with the ethnic group living in the Americas—if book is concerned with famine in Ireland and then emigration to America—then grouped under Emigration-Immigration to U.S.

Babcock, Kendric Charles.
The Scandinavian Element in the United States. New York: Arno Press, 1969

Balch, Emily Greene.
Our Slavic Fellow Citizens. New York: Arno Press, 1969

Barzini, Luigi Giorgio.
The Italians. New York: Atheneum, 1964

Benson, Adolph Burnett, and Naboth Hedin, eds.
Swedes in America, 1638-1938. New York: Haskell House Publishers, 1969

Berthoff, Rowland Tappan.
British Immigrants in Industrial America, 1790-1950. New York: Russell & Russell, 1968

Blegen, Theodore Christian, ed.
Land of Their Choice. Minneapolis: University of Minnesota Press, 1955

Burgess, Thomas.
Greeks in America. New York, Arno Press, 1970

Butwin, Frances.
The Jews in America. Minneapolis: Lerner Publications Co., 1969

Byrne, Stephen.
Irish Emigration to the United States. New York: Arno Press, 1969

Capek, Thomas.
The Czechs in America. New York: Arno Press, 1969

Cates, Edwin H.
The English in America. Minneapolis: Lerner Publications Co., 1966

Child, Clifton James.
The German-Americans in Politics. New York: Arno Press, 1970

Child, Irvin Long.
Italian or American? New York: Russell & Russell, 1970

Conway, Alan, ed.
The Welsh in America. Minneapolis: University of Minnesota Press, 1961

Cunz, Dieter.
They Came from Germany. (The Stories of Famous German-Americans.) New York: Dodd, Mead, 1966

Cutsumbis, Michael N.
A Bibliographic Guide on Greeks in the United States, 1890-1968. Staten Island, N.Y.: Center for Migration Studies, 1970

Davis, Jerome.
The Russian Immigrant. New York: Arno Press, 1969

Fader, Daniel N., and Elton B. McNeil.
Hooked on Books: Program and Proof. New York: Putnam, 1968

Faust, Albert Bernhardt.
The German Element in the United States. New York: Arno Press and the New York Times, 1969

Federal Writers' Project.
The Italians of New York. New York: Arno Press, 1960

Ford, Henry Jones.
The Scotch-Irish in America. Hamden, Conn.: Archon Books, 1966

Fox, Paul.
The Poles in America. New York: Arno Press, 1970

Gay, Ruth.
Jews in America. New York: Basic Books, 1965

Govorchin, Gerald Gilbert.
Americans from Yugoslavia. Gainesville: University of Florida Press, 1961

Gracza, Rezsoe, and Margaret Gracza.
The Hungarians in America. Minneapolis: Lerner Publications Co., 1969

Greene, Victor R.
The Slavic Community on Strike. (Immigrant Labor in Pennsylvania Anthracite.) Notre Dame: University of Notre Dame Press, 1968

Grossman, Ronald P.
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Halich, Wasyl.
Ukrainians in the United States. New York: Arno Press, 1970

Hall, Elvajean.
The Land and People of Czechoslovakia. Philadelphia: Lippincott, 1966

Handlin, Oscar.
Boston's Immigrants, 1790-1880. Cambridge, Mass.: Belknap Press of Harvard University Press, 1959

Haugen, Einar Ingvald.
The Norwegians in America. New York: Teachers College Press, 1967

Haviland, Virginia.
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Hawgood, John Arkas.
The Tragedy of German-America. New York: Arno Press, 1970

Hillbrand, Percie V.
The Swedes in America. Minneapolis: Lerner Publications Co., 1966

Hoglund, Arthur William.
Finnish Immigrants in America, 1880-1920. Madison: University of Wisconsin Press, 1960

Holland, Ruth (Robins).
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Janowsky, Oscar Isaiah.
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Johnson, James E.
The Scots and Scottish-Irish in America. Minneapolis: Lerner Publications Co., 1966

Jones, Jayne Clark.
The Greeks in America. Minneapolis: Lerner Publications Co., 1969

Kertzer, Morris Norman.
Today's American Jew. New York: McGraw-Hill, 1967

Kolehmainen, John Ilmari.
The Finns in America. New York: Teachers College Press, 1968

Konnyu, Leslie.
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Korn, Bertram Wallace.
American Jewry and the Civil War. Cleveland: World Publishing Co., 1961

Kunz, Virginia (Brainard).
The French in America. Minneapolis: Lerner Publications Co., 1966

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The Germans in America. Minneapolis: Lerner Publications Co., 1966

Kutak, Robert Ingersoll.
The Story of a Bohemian-American Village. New York: Arno Press, 1970

Lemon, Richard.
The Troubled American. New York: Simon and Schuster, 1970

Lengyel, Emil.
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The Land and People of Hungary. Philadelphia: Lippincott, 1965

Lerski, Jerzy Jan.
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Levine, Edward M.
The Irish and Irish Politicians. (A Study of Cultural and Social Alienation.) Notre Dame, Ind.: University of Notre Dame Press, 1966

Lewis, Arthur H.
Lament for the Molly Maguires. New York: Harcourt, Brace & World, 1964

Leyburn, James Graham.
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Luebke, Frederick C.
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Maguire, John Francis.
The Irish in America. New York: Arno Press and The New York Times, 1969

Metzker, Isaac.
A Bintel Brief (Sixty Years of Letters from the Lower East Side to the Jewish Daily Forward.) Garden City, New York: Doubleday, 1971

Musmanno, Michael Angelo.
Columbus Was First. New York: Fountainhead Publishers, 1966

Musmanno, Michael Angelo.
The Story of the Italians in America. Garden City, New York: Doubleday, 1965

Nelli, Humbert S.
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O'Connor, Richard.
The German-Americans. Boston: Little, Brown, 1968

O'Donovan, Jeremiah.
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Panagopoulos, Epaminondes P.
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Panunzio, Constantine Maria.
The Soul of an Immigrant. New York: Arno Press, 1969

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Jamestown Pioneers from Poland. Jamestown, Virginia: Polish American Congress, 1958

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Qualey, Carlton Chester.
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Recheigl, Miloslav, Jr.
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Roberts, Peter.
Anthracite Coal Communities. New York: Arno Press, 1970

Roucek, Joseph Slabey.
The Czechs and Slovaks in America. Minneapolis: Lerner Publications, 1967

Saloutos, Theodore.
The Greeks in America. New York: Teachers College Press, 1967

Schiavo, Giovanni Ermenegildo.
The Truth about the Mafia and Organized Crime in America. New York: Vigo Press, 1962

Seton-Watson, Robert William.
A History of the Czechs and Slovaks. Hamden, Conn.: Archon Books, 1965

Shannon, William Vincent.
The American Irish. New York: Macmillan, 1966

Taft, Donald Reed.
Two Portuguese Communities in New England. New York: Arno Press, 1969

TenZythoff, Gerrit J.
The Dutch in America. Minneapolis, Minn.: Lerner Publications Co., 1969

Tomasi, Silvano M., and Madeline H. Engel, eds.
The Italian Experience in the United States. Staten Island, N.Y.: Center for Migration Studies, 1970

Vallieres, Pierre.
White Niggers of America. New York: Monthly Press Review, 1971

Wessel, Bessie (Bloom).
An Ethnic Survey of Woonsocket, Rhode Island. New York: Arno Press, 1970

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New York: Arno Press, 1970

Whyte, William Foote.
Street Corner Society. Chicago: University of Chicago Press, 1955

Wieczerzak, Joseph W.
A Polish Chapter in Civil War America. New York: Twayne Publishers, 1967

Williams, Phyllis H.
South Italian Folkways in Europe and America. (A Handbook for Social Workers, Visiting Nurses, School Teachers, and Physicians.) New York: Russell & Russell, 1969

Wittke, Carl Frederick.
The Germans in America. New York: Teachers College Press, 1967

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Wood, Arthur Evans.
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Woods, Robert Archey, ed.
Americans in Process. New York: Arno Press, 1970

Wright, Carroll D.
The Italians in Chicago. U.S. Bureau of Labor. New York: Arno Press, 1970

Wytrwal, Joseph Anthony.
America's Polish Heritage. Detroit: Endurance Press, 1961

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Yaffe, James.
The American Jews. New York: Random House, 1968

EUROPEAN PEOPLES— NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

R-1	Ballads of Sacco and Vanzetti	
R-2	Folk Music U.S.A. (Vol. 1)	
R-3	Italian Folk Songs	
FS-1	The Story of the English-American	c tg
FS-2	The Story of the German-American	c tg
FS-3	The Story of the Hungarian-American	c tg
FS-4	The Story of the Irish-American	c tg

FS-5 The Story of the Italian-American
c tg

FS-6 The Story of the Jewish-American
c tg

FS-7 The Story of the Polish-American
c tg

FS-8 The Story of the Scandinavian-American
c tg

HUMAN BEHAVIOR—PRINT MATERIALS

Relationships of individuals to groups, groups to groups, on personal, cultural, racial, and ethnical patterns, e.g., violence of students, police, civil rights, political attitudes, community attitudes, urban problems.

Altshuler, Alan A.
Community Control: the Black Demand for Participation in Large American Cities. New York: Pegasus, 1970

Ardrey, Robert.
The Social Contract. New York: Atheneum, 1970

Arendt, Hannah.
On Violence. New York: Harcourt, Brace & World, 1970

Banfield, Edward C.
The Unheavenly City. Boston: Little, Brown, 1970

Brown, R. G., Zechariah Chafe, Jr., et al.
Illegal Practices of the Department of Justice. National Popular Government League; New York: Arno Press, 1969

Brown, Richard Maxwell.
American Violence. Englewood Cliffs, N.J.: Prentice-Hall, 1970

Butler, Elizabeth Beardsley.
Women and the Trades. New York: Arno, 1969

Byington, Margaret Frances.
Homestead. (The Households of a Mill Town.) New York: Arno, 1969

Cartwright, Dorwin, and Alvin Zander, eds.
Group Dynamics. New York: Harper & Row, 1968

Cohen, Tom.
Three Who Dared. Garden City, N.Y.: Doubleday, 1969

Cole, Larry, Ralph Romero, et al.
Street Kids. New York: Grossman, 1970

Coolidge, Olivia E.
Tom Paine, Revolutionary. New York: Scribner, 1969

Epstein, Charlotte.
Intergroup Relations for the Classroom Teacher. Boston: Houghton Mifflin, 1968

Fortas, Abe.
Concerning Dissent and Civil Disobedience. New York: World Publishing Company, 1968

Franklin, John Hope, and Isidore Starr.
The Negro in Twentieth Century America. New York: Vintage Books, 1967

Fuchs, Lawrence H., ed.
American Ethnic Politics. New York: Harper & Row, 1968

Gerzon, Mark.
The Whole World is Watching. New York: Viking Press, 1969

Glazer, Nathan, and Daniel Patrick Moynihan.
Beyond the Melting Pot. Cambridge: M.I.T. Press, 1970

Goldman, Peter Louis.
Civil Rights. (The Challenge of the Fourteenth Amendment.) New York: Coward-McCann, 1970

Graham, Hugh Davis, and Ted Robert Gurr, eds.
The History of Violence in America: Historical and Comparative Perspectives. New York: F.A. Praeger, 1969

Grimes, Alan Pendleton.
Equality in America. New York: Oxford University Press, 1964

Hall, Edward Twitchell.
The Silent Language. Garden City, N.Y.: Doubleday, 1959

Harris, Richard.
Justice. (The Crisis of Law, Order, and Freedom in America.) New York: E.P. Dutton, 1970

Headley, Joel Tyler.
The Great Riots of New York, 1712 to 1873. (Including a Full and Complete Account of the Four Days' Draft Riot of 1863.) New York: Dover Publications, 1971

Hines, Paul D., and Leslie Wood.
A Guide to Human Rights Education. Washington: National Council for the Social Studies, 1969

Huenefeld, John.
The Community Activist's Handbook. (A Guide to Organizing, Financing, and Publicizing Community Campaigns.) Boston: Beacon Press, 1970

Jenkins, Herbert T.
Keeping the Peace. New York: Harper & Row, 1970

Laing, Ronald David.
Knots. New York: Pantheon Books, 1970

Laing, Ronald David.
The Politics of Experience. New York: Pantheon Books, 1967

Lane, Robert Edwards.
Political Ideology: Why the American Common Man Believes What He Does. New York: Free Press, 1967

Lang, Daniel.
Casualties of War. New York: McGraw-Hill, 1969

Lasker, Bruno.
Filipino Immigration. New York: Arno Press, 1969

Leggett, John C.
Class, Race, and Labor. (Working-Class Consciousness in Detroit.) New York: Oxford University Press, 1968

Lemon, Richard.
The Troubled American. New York: Simon and Schuster, 1970

Lindsay, John Vliet.
The City. New York: Norton, 1970

Lipset, Seymour Martin.
Political Man. Garden City, N.Y.: Doubleday, 1963

Lorenz, Konrad Z.
On Aggression. New York: Harcourt, Brace & World, 1966

Lorwin, Lewis Levitzki.
The Women's Garment Workers. New York: Arno, 1969

Lukas, J. Anthony.
Don't Shoot—We Are Your Children! New York: Random House, 1971

McDonagh, Edward C., and Jon E. Simpson, eds.
Social Problems: Persistent Challenges. New York: Holt, Rinehart and Winston, 1969

Meltzer, Milton.
Bread—and Roses. (The Struggle of American Labor, 1865-1915.) New York: Knopf, 1967

Mintz, Morton, and Jerry S. Cohen.
America, Inc.: Who Owns and Operates the United States. New York: Dial Press, 1971

Minuchin, Salvador.
Families of the Slums. (An Exploration of their Structure and Treatment.) New York: Basic Books, 1967

Pettitt, George Albert.
Prisoners of Culture. New York: Scribner, 1970

Rainwater, Lee, Richard P. Coleman, and Gerald Handel.
Workingman's Wife. New York: Oceana Publications, 1959

Renshaw, Patrick.
The Wobblies. (The Story of Syndicalism in the United States.) Garden City, N.Y.: Doubleday, 1967

Roy, Robert H.
The Administrative Process. Baltimore: Johns Hopkins Press, 1965

Vincent, Henry.
The Story of the Commonweal. New York: Arno Press, 1969

Waters, Walter W.
B.E.F. (The Whole Story of the Bonus Army as Told to William C. White.) New York: Arno Press, 1969

Wilson, Frederick T.
Federal Aid in Domestic Disturbances, 1787-1903. New York: Arno Press, 1969

Wolfgang, Marvin E., ed.
Crime and Culture. (Essays in Honor of Thorsten Sellin.) New York: Wiley, 1968

HUMAN BEHAVIOR—
NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

FS/S-1	Exploring Moral Values (I-III Prejudice)	c tg 6 min.
FS/S-2	Exploring Moral Values (IV-VII Personal Values)	c tg 6 min.
FS/S-3	Freedom of Speech	c tg 17 min.
FS/S-4	Give Us the Ballot (Part IV)	c tg 13 min.
F-1	Hangman	c 12 min.
FS/S-5	Interpretations: The Me Nobody Knows	c tg
FS/S-6	The Non-Violent Creed (Part III)	c tg 17 min.
FS/S-7	The Right to Bear Arms	c tg 18 min.
FS/S-8	The Right to Counsel	c tg 13 min.
FS/S-9	States Against the Nation (Part I)	c tg 15 min.
FS/S-10	To Make Things Better (Part V)	c tg 13 min.
F/S-2	What Right Has A Child	c 15 min.
FS/S-11	Will It End? (Part VII)	c tg 18 min.

MINORITIES IN LITERATURE—PRINT MATERIALS

Both by and about minority groups, including plays, poetry, fiction, biography and autobiography, but not where the biography or autobiography is really a history of a people—then it is classified under the minority group itself.

Abodaher, David J.
Warrior on Two Continents: Thaddeus Kosciuszko. New York: Messner, 1968

Abramson, Doris E.
Negro Playwrights in the American Theatre, 1925-1959. New York: Columbia University Press, 1969

Achebe, Chinua.
No Longer at Ease. New York: I. Obolensky, 1961

Achebe, Chinua.
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• *Films* • *Filmstrips* • *Records*

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R-2	The Best of Simple- Langston Hughes
R-3	Between Two Wars–American Adventures Program, Vol. 3
R-4	Black Boy
R-5	Black Pioneers in American History
R-6	Fables for the Young
F-1	I Wonder Why b/w 6 min.
R-7	The Learning Tree–Gordon Parks
R-8	1, 2, 3 and a Zing Zing Zing
R-9	Purlie

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• *Films* • *Filmstrips* • *Records*

R-1	Born to Live: Hiroshima	
FS/S-1	Cynthia, Japanese-American Girl	c tg 16 min.
FS/S-2	Relocation of Japanese Americans: Right or Wrong	b/w tg 33 min.
F-1	Siu Mei Wong: Who Shall I Be	c 15 min.

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Hard Times. (An Oral History of the Great Depression by Studs Terkel.) New York: Pantheon Books, 1970

THE POOR—NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

FS/S-1	Gail Ann, Kentucky Mountain Girl	c tg 17 min.
FS/S-2	Out of the Mainstream: What more can you take away? Basta. Migrant stream. Mostly poor, a good citizen. You all got to live.	c tg 77 min.
F-1	Todd: Growing up in Appalachia	c 14 min.

PREJUDICES AND ANTIPATHIES—PRINT MATERIALS

KKK, racism, discrimination, anti-Semitism, genocide, lynching, segregation, patriotism, political parties—e.g., The Know Nothing Movement.

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The American Prejudice Against Color. New York: Arno Press, 1969

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Brink, William J., and Louis Harris.
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Burden, Shirley.
I Wonder Why. Garden City, N.Y.: Doubleday, 1963

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Story of the Riot. New York: Arno Press, 1969

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The Living Races of Man. New York: Knopf, 1965

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Glock, Charles Y., and Rodney Stark.
Christian Beliefs and Anti-Semitism. New York: Harper & Row, 1966

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The Passing of the Great Race. New York: Arno Press, 1970

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Americans Betrayed: Politics and the Japanese Evacuation. Chicago: University of Chicago Press, 1949

Harrison, John Raymond.
The Reactionaries. (A Study of the Anti-Democratic Intelligentsia.) New York: Schocken Books, 1967

Hilberg, Raul.
The Destruction of the European Jews. Chicago: Quadrangle Books, 1967

Hough, Emerson.
The Web. New York: Arno Press, 1969

Kaplan, Chaim Aron.
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Katz, Shlomo, ed.
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Kovel, Joel.
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Lipset, Seymour Martin, and Earl Raab.
The Politics of Unreason. (Rightwing Extremism in America, 1790-1970.) New York: Harper & Row, 1970

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The New Racism. New Rochelle, N.Y.: Arlington House, 1971

Loye, David.
The Healing of a Nation. New York: Norton, 1971

Marx, Gary T.
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Morris, Willie.
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The Subject Is Race. New York: Oxford University Press, 1968

Selznick, Gertrude Jaeger, and Stephen Steinberg.
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Whitney, Louisa (Goddard).
The Burning of the Convent. New York: Arno Press, 1969

Wolff, Miles.
Lunch at the Five and Ten, the Greensboro Sit-ins: a Contemporary History. New York: Stein and Day, 1970

Yinger, J. Milton.
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PREJUDICES AND ANTIPATHIES— NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

FS/S-1 The Black and White Statue
c tg

FS/S-2 Black Rabbits and White Rabbits: an allegory
c tg

FS/S-3 Exploding the Myths of Prejudice
c tg

F-1 Night and Fog
b/w & c 31 min.

FS/S-4 Over the Edge (Part VI)
c tg 11 min.

F-2 Reflections
c 15 min.

FS/S-5 The Right to Vote
c tg

F-3 Where is Prejudice?
b/w 59 min.

RELIGIOUS DIVERSITY—PRINT MATERIALS

Buddhist, Catholic, Jew, Moslem, Protestant, Sects (Friends, Amish, etc.)

Anderson, Bernhard W.
Understanding the Old Testament. Englewood Cliffs, N.J.: Prentice-Hall, 1966

Anderson, Charles H.
White Protestant Americans. Englewood Cliffs, N.J.: Prentice-Hall, 1970

Bacon, Margaret H.
The Quiet Rebels. (The Story of the Quakers in America.) New York: Basic Books, 1969

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Judaism and Christianity. Philadelphia: Jewish Publication Society of America, 1958

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A Treasury of Jewish Quotations. South Brunswick, N.J.: T. Yoseloff, 1965

Birmingham, Stephen.
Our Crowd. New York: Harper & Row, 1967

Bishop, Claire (Huchet).
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RELIGIOUS DIVERSITY—NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

R-1 Mark Olf Sings Jewish Folksongs

R-2 Songs of Israel

SLAVERY—PRINT MATERIALS

For, against, and discussion of movements

Barber, John Warner.
A History of the Amistad Captives. New York: Arno Press, 1969

Bearse, Austin.
Reminiscences of Fugitive-Slave Law Days in Boston. New York: Arno Press, 1969

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Genovese, Eugene D.
The Political Economy of Slavery. New York: Pantheon Books, 1965

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The World the Slaveholders Made. New York: Pantheon Books, 1969

Hildreth, Richard.
The White Slave; or, Memoirs of a Fugitive. New York: Arno Press, 1969

Lester, Julius.
To be a Slave. New York: Dial Press, 1968

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Black Cargoes. (A History of the Atlantic Slave Trade, 1518-1865.) New York: Viking Press, 1962

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Early American Views on Negro Slavery, from the Letters and Papers of the Founders of the Republic. New York: Bergman Publishers, 1969

Siebert, Wilbur Henry.
The Underground Railroad from Slavery to Freedom. New York: Arno Press, 1968

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Industrial Slavery in the Old South. New York: Oxford University Press, 1970

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SLAVERY—NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

FS/S-1 Folk Songs and Frederick Douglass (transcript and notes)
c tg 30 min.

F-1 Slavery and Slave Resistance
c 26 min.

SOCIAL PSYCHOLOGY—PRINT MATERIALS

Alienation—between generations, groups, social class; motives and values; studies of groups.

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The Spirit of the Ghetto. Cambridge: Belknap Press of Harvard University Press, 1967

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Symbol, Status, and Personality. New York: Harcourt, Brace & World, 1963

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The Divided Self. New York: Pantheon Books, 1969

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SOCIAL PSYCHOLOGY— NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

FS/S-1 Exploring Moral Values (VIII-XI Authority)
c tg 6 min.

FS/S-2 Exploring Moral Values (XII-XV Honesty)
c tg 6 min.

F-1 The Hand
c 19 min.

SPANISH-SPEAKING PEOPLES—PRINT MATERIALS

Cuban, Mexican-American (Chicano), Puerto Rican, South American

Alba, Victor.
The Mexicans, the Making of a Nation. New York: Praeger, 1967

Alegria, Ricardo E.
The Three Wishes; a Collection of Puerto Rican Folktales. New York: Harcourt, Brace & World, 1969

Allen, Steve.
The Ground is Our Table. Garden City, N.Y.: Doubleday, 1966

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The Mexican in the United States. New York: Arno Press, 1970

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Up from Puerto Rico. New York: Columbia University Press, 1958

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The Decline of the Californios. (A Social History of the Spanish-Speaking Californians, 1846-1890.) Berkeley: University of California Press, 1966

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La Raza: Forgotten Americans. Notre Dame, Ind.: University of Notre Dame Press, 1966

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Charro: Mexican Horseman. New York: Putnam, 1970

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SPANISH-SPEAKING PEOPLES—NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

FS/S-1	Ernesto, Mexican-American Boy	c tg 17 min.
F-1	Felipa: North of the Border	c 16 min.
FS/S-2	Jose, Puerto Rican Boy	c 16 min.
FS/S-3	La Raza: Conflict of Cultures I-Invasion, II-Conquest, III-Revolution (Bibliography-Part III).	c tg 82 min. (3 parts)

FS/S-4 La Raza: The Awakening
IV-The Great Migration (Bibliography, Part IV), V-The New Experiences, VI-The Political Experience, VII-Huelga!
c tg 73 min. (4 parts)

F-2 Miguel: Up from Puerto Rico
c 15 min.

R-1 Nueva York

FS-1 The Story of the Spanish-Speaking American
c tg

F-3 That's Me
b/w 15 min.

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Archive of American Folk Song.
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Guides to Newer Educational Media: films, filmstrips, kinescopes, phonodiscs, phonotapes, programed instruction materials, slides, transparencies, videotapes. Chicago: American Library Association, 1967

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Wiltz, John E.
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GAMES

BLACKS AND WHITES
Psychology Today Games, 1970
Del Mar, California 92014
Players choose to be Black or White and compete for property. Players experience plight of being Black. Opportunities for players to create new strategies to fight the system; three to nine players.

GHETTO
Western Publishing Co. Inc., 1969
New York, N.Y.
Simulates the pressures that the urban poor live under and the choices that face them as they seek to improve their life situation; ten players.

STRIKE
Interact Co., 1970
Box 262, Lakeside, California 92040
A simulation of the history of American labor-management relations. Ethnically, it involves as part of the game, the plight of European immigrant and Southern Black migrant workers in the labor struggle; total class involved.

SUNSHINE
Interact Co., 1970
Box 262, Lakeside, California 92040
A simulation of a typical American city of 50,000 moving through racial crisis; students act out roles, total class involved.

PRINT MATERIALS

These materials were gathered under ESEA Title III monies allocated to Social Studies beginning in 1966, when the NERC had its genesis as the TEC Research Library. There are, therefore, a small number of materials duplicated from the REAP collection.

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Confrontation: Black and White. Chicago: Johnson Publishing Co., 1965

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TR-56 — Afro-American History. AEVAC Educational Publications
tg

FS/S 123a-j — Alaska After Statehood. Bailey Films
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CT-136 — Amos Fortune, Free Man. Newbery Award Records

RE-94 — The Anglo-American in United States History: Part I—African backgrounds. Educational Service

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tg

RE 86a-b — The Autobiography of Frederick Douglass. Folkways Records; Philip S. Foner, read by Ossie Davis.

FS-145 — The Aztecs and Their Way of Life. Encyclopaedia Britannica
c

SP-8 — Black ABC's. Society for Visual Education

SP-44 — The Black American Achievement Posters. CCM School Materials

TR-35 — The Black American Past and Present. CCM School Materials

RE 8a-d — Black Contributors to American Culture. Society for Visual Education

K 49a-g — Black Guardians of Freedom. Coca-Cola, U.S.A.
R FS tg

FS/S 93a-d — Black History. Library Filmstrip Center
c R P

CT-27 — Black militant ideologists; important black leaders view today's black militancy. Educational Research Group, 1969
27 min.

K-25 — Black Treasures. Coca-Cola, U.S. in cooperation with Association of Study of Negro Life and History
FS c R tg SP M P

CT-29 — A Gwendolyn Brooks treasury; a Pulitzer Prize laureate discusses poverty and solitude. Educational Research Group, 1970

CT-23 — The changing black citizen; a documentary on black society in America. Includes bibliography. Educational Research Group, 1969
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c

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SP-23 — Eyewitness: The Negro in American History. Pitman Publishing Co.

FS/S 40a-o — Famous American Women. Eye Gate

SP-27 — Famous Black Americans. Audio and Visual Methods Company

FS/S 95a-f — Folk Songs in American History 1865-1967. Warren Schloat Productions — R tg

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SP-22 — Gallery of Great Afro-Americans. Pitman Publishing Co. — tg

FS-183 — A Garden of My Own. McGraw-Hill Skyline Series — c

CT-24 — Ghetto law and order; a documentary on the police's role in the nation's ghettos. Educational Research Group, 1969

FS/S 3a-c — Gilberto and the Wind. Weston Woods Studio, 1969 — c

RE 92a-b 93a-b — The Glory of Negro History. Folkways Records, Langston Hughes—writer and narrator. — tg

FS 104a-d — Hawaii: The Island State. Encyclopaedia Britannica

FS-181 — The Hidden Lookout. McGraw-Hill Skyline Series — c

FS/S 87a-d — Historical Highlights In the Education of Black Americans. NEA — b/w R 22 min. tg K P

K-26 — History as Culture Change: An Overview. Macmillan Co. — FS c R tg TR

FS/S 94a-h — The History of Black America. Universal Education & Visual Arts — c R tg

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K 11a-q — Image Makers. Eye Gate — FS SP CT tg

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RE-78 — John Brown's Body. Author: Stephen Vincent Benet. Anti-Defamation League—B'nai B'rith

FS-184 — Kenny Wants to Help. McGraw-Hill Skyline Series — c

FS-42 — Martin Luther King, Jr. Audio & Visual Methods — c

CT-25 Martin Luther King and integration; the civil rights leader discusses the status of racism, 1960. Includes bibliography. Educational Research Group, 1970
24 min.

CT-30 Jonathan Kozol discusses "Death at an Early Age" with columnist Robert Cromie. Includes bibliography. Motivational Programming Corp., 1969
28 min.

CT-143 The Magic Ball and Other Tales from Silver Lands. Based on the book by Charles J. Finger. Newbery Award Records

FS/S 124a-m Masterworks of Mexican Art. Bailey Films
R tg

FS-143 The Maya and Their Way of Life. Encyclopaedia Britannica
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K 2a-jj Men of Thought & Men of Action; Men & Issues in Black & White America. Doubleday
FS c R SP tg

CT-33 The militant mood; a gallery of black activists reviews the civil rights decade. Includes bibliography. Educational Research Group, 1969
29 min.

FS/S 88a-f Minorities Have Made America Great. Warren Schloat
c R tg

FS-185 Mister Pounds. McGraw-Hill Skyline Series

RE-73 Music Sounds Afar—Together We Sing Series. Follett Publishing Co.

MA-2 The Negro Family. Instructo Corp.

RE-90 Negro Folk Songs for Young People, sung by Leadbelly. Folkways Records

FS/S 92a-c The Negro In American History—Legacy of Honor. NEA
c R

FS 204a-c The Negro In U.S. History. Scholastic
c P

RE 91a-b The Negro Woman. Folkways Records; Jean M. Brannon, ed., Dorothy Washington, reader.
tg

FS-182 A Place of My Own. McGraw-Hill Skyline Series
c

RE-77 Poems, by Sterling Brown; Simple Speaks His Mind, by Langston Hughes. Folkways Records
tg

CT-32 Public schools in the ghetto; a conversation with Herbert Kohl, author of "36 Children." Educational Research Group, 1969
30 min.

F-2003 Rafe. BFA Educational Media
21 min. c

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28 min.

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c CT tg

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59 min.

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c

CT-146 Sounder. Based on the book by William H. Armstrong. Newbery Awards Record

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CT-26 The streets of Harlem; Claude Brown analyzes the urban ghetto. Includes bibliography. Educational Research Group, 1969

FS/S 91a-c Teaching Deprived Kindergarten Children. Bear Films Inc.

c R tg

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CT-31 Robert Teague discusses "Letters to a Black Boy" with columnist Robert Cromie. Motivational Programming Corporation, 1969

29 min.

SP 4a-f Urban Life. Society for Visual Education

c R

RE 101a-e Voices of the World. Follett Publishing Co.

K-3 We are black. Science Research Associates

FS/S 4a-c Whistle for Willie. Weston Woods Studio, 1969

c R

FS-186 Who Cares? McGraw-Hill Skyline Series

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CURRICULUM GUIDES

Africa

Afro-American Art

Afro-American Articulation into Areas of Music, Science, Art and Literature

Afro-American History–Elementary and Secondary

Alaska–Grade 7

Bilingual Readiness

Black Studies

Disadvantaged–Education of

Disadvantaged–Preschool and Kindergarten

English-Afro-American Supplement

Hawaiian Culture–Teaching Units–Grade 7

Human Relations–Intergroup Understanding–Grades 7-12

Intergroup Relations–Grades K-3, Grades 4, 5, 6

Intergroup Relations–Grade 12–Social Studies

The Iroquois–Grades 7-8

Latin-American Culture

Mathematics Education and Educationally Disadvantaged

Negro in America

Netsilik Eskimos

Race and Culture in American Life–Elementary

Social Studies (Human Dignity)–Grade 11

Spanish Program for Spanish-Speaking Students

United States History: The Black Perspective–Grade 8